

## **City Beats + Live Explosions**

Two conjoined exhibitions on contemporary strategies of psychogeography

Curated by Berit Fischer + Mio Shirai

**Exhibition date: 25<sup>th</sup> June – 15<sup>th</sup> July 2010, 11:30 – 19h**

**BankART NYK Hall 3-9 Kaigan-dori, Naka-ku, Yokohama, Japan**

Organized by Explosion Supported by BankART 1929

For information: [Live@explosion-tokyo.com](mailto:Live@explosion-tokyo.com) 090-4833-7713

<http://www.explosion-tokyo.com/live/>

### **Live Performances**

Friday 25<sup>th</sup> June, 19-21h:

Mineki Murata, 1¢VG, Masayuki Kawai, Taigan

Saturday 26<sup>th</sup> June, 19h:

Concert for Sleeper

Sunday 27<sup>th</sup> June, 19-21h:

"t" (Toshimitsu Nakagawa, Tomomi Shimizu, Ten Goto)

Sunday 4<sup>th</sup> July, 19-20h:

Hair Stylistics (Masaya Nakahara), Masayuki Kawai

Sunday 11<sup>th</sup> July, 19-20h:

Toshimitsu Nakagawa, Masayuki Kawai

Admission: 1000yen

### **Artist Talks**

Sunday 27<sup>th</sup> June, 16-18h:

Goldfish/Yellow Peach, Masayuki Kawai

Sunday 4<sup>th</sup> July, 16-18h:

Hair Stylistics (Masaya Nakahara), Hiroshi Takahashi, Masayuki Kawai

Sunday 11<sup>th</sup> July, 16-18h:

Fumihiko Sumitomo, Genichi Ide (Boat People Associates), Masayuki Kawai

Admission: Free

## **CITY BEATS**

Curated by Berit Fischer

**Laura Bruce (Germany) - Rainer Ganahl (US) - Dryden Goodwin (UK) - Alexander Heim (UK) - Ben Judd (UK) - Stephan Pascher (US) - Alex Villar (US) - Jeff Preiss (US)**

The urbanscape can best be understood as a site in which multiple spaces, temporalities and webs of relations are co-present, and in which local sites and subjects are tied into globalising economic, social and political systems.

Similar to the implications of rhythm, the pulse of a metropolis is pervaded by regulated recurring patterns and repetitions of behaviors, habits and urban rituals. Prescriptive codes that define daily life correlate with micro geographies in which the human body defines the social and biological rhythm.

The artists in *City Beats* respond to both physical architecture as well as sociopolitical and psychogeographical environments and structures. They apply their own sets of codes to decompose and re-configure general frameworks.

While interrogating the ways our daily actions are conditioned and controlled, the constructed mechanisations of life and belief systems of the socially-produced space, homogeneity and collective discipline are scrutinized, fostering the development of a critical attitude towards what otherwise might often be ignored or taken for granted.

*City Beats* employs video to compile a cacophony of glances at non-events within the urban commonplace and offers new ways of looking at the structured relationships between time and place, private and public, framework and content; it creates a temporal look at urban space and the human condition within it.

## **LIVE EXPLOSIONS**

Curated by Mio Shirai

**Yusuke Ishida - Keisuke Oki - Masayuki Kawai - Shiho Kagabu - Gold Fish / Yellow Peach - Hiroyuki Kunimune - Sachie Kimura - Minoru Kimura - Mineki Murata - Jio Shimizu - Mio Shirai - "t" (Toshimitsu Nakagawa, Tomomi Shimizu, Ten Goto) - Taka Yasu - Kazuhiro Nomura - Masahiro Yamamoto**

*Live explosions* invites 15 Japanese artists working trans-disciplinarily as individuals and collaborations in art, music and performance to present new works and live performances. On display will be installations, video, live interventions and performances that include voice, hand-made music instruments, impromptu renditions with analogue feed back noise, body expressions and intensive 'actions' with materials. The sharing and exchange of ideas among multiple artists aims to create a widened perception for facing new reality.

*Live explosions* explores the world captured by the sense of the human body, as the source that invents rhythm and produces the relation between time and space by diversion, displacement and relocation of everyday experience and its functions and meanings. Some of the featured video works represent an uncanny relation between body and the external world, in which the artists position themselves in specific situations or traverse their own psychological geography; the outcome sometimes is humorous but often also sharp.

Confronted by the transitional stage of global society introduced by the financial crisis -- often described as a once-in-a-century event -- the artists in *Live explosions* look at the external world with a more sensitive and flexible spirit, seeking new creative impulses and possibilities for art to transform the social organism.